Parlance | CHAMBER CONCERTS

MICHAEL PARLOFF, ARTISTIC DIRECTOR

Seven Sundays at 3 PM

September 25, 2016
October 30, 2016       February 26, 2017
November 20, 2016     March 26, 2017
December 18, 2016     April 23, 2017

Isabel Leonard
Mariko Anraku
Frank Huang
Jonathan Biss

M I C H A E L   P A R L O F F , A R T I S T I C   D I R E C T O R

Seven Sundays at 3 PM

September 25, 2016
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Isabel Leonard
Mariko Anraku
Frank Huang

at West Side Presbyterian Church
6 South Monroe Street, Ridgewood, NJ
ParlanceChamberConcerts.org
Welcome to the exciting 10th Anniversary Season of Parlance Chamber Concerts! Twenty-six exceptional artists will grace our stage in seven celebratory events.

Our gala opener on September 25 will have you dancing in the aisles. Grammy Award-winning guitarist Jason Vieaux will collaborate with the stellar Escher String Quartet in an exuberant international mix. The afternoon will journey from Hugo Wolf’s buoyant Italian Serenade to Luigi Boccherini’s sizzling Fandango, reaching a toe-tapping climax with Alan Jay Kernis’s irrepressible 100 Greatest Dance Hits for Guitar and String Quartet.

On October 30, New York City’s “Musical Power Couple,” cellist David Finckel and pianist Wu Han, will join Emerson Quartet violinist Philip Setzer for an afternoon of favorite piano trios. Shostakovich’s youthfully ardent C-minor trio, composed at 17, was inspired by his first love, Tanya. Beethoven’s Trio in E-flat, Op. 1, No. 1, was the publishing debut of the supremely confident 25-year-old genius who already sensed his power to permanently alter the musical landscape. The program will conclude with the 30-year-old Schubert’s profound Trio in E-flat Major, the soulful outpouring of the still-young composer who knew he was nearing the end of his much-too-short life.

On November 20, the internationally celebrated pianist Jonathan Biss will partner with the incomparable principal string players of the New York Philharmonic: concertmaster Frank Huang, principal associate concertmaster Sheryl Staples, principal violist Cynthia Phelps, and principal cellist Carter Brey. Their “English-speaking” program will include Dvořák’s luminous American Quartet, Gershwin’s charming Lullaby, and Elgar’s lushly romantic quintet for piano and strings.

On December 18, The Met Orchestra’s exquisite harpists, Mariko Anraku and Emmanuel Ceysson, will join forces with seven principal players of the Met Orchestra for a celestial afternoon of music making. Their alluring program will include duos and ensemble works featuring the harp by Debussy and Ravel and engaging new music by the award-winning, Ridgewood-based composers Melinda Wagner* and Gilad Cohen*.

On February 26, the legendary pianist Emanuel Ax will grace our stage for the first time. Hailed the world over as one of the paramount musical artists of our age, he will offer a ruminative set of Impromptus by Schubert, Chopin, and the young American composer Samuel Adams, followed by his signature interpretation of Chopin’s great Sonata in B minor. This dramatic work ranges across a panoramic musical terrain, at times majestic, at times tragic, culminating in the tour-de-force finale regarded as one of the most technically daring movements in the entire piano repertoire.

On March 26, the elegant Jerusalem String Quartet will make its Parlance debut. Strad Magazine characterized this ensemble in glowing terms, saying, “Superlatives are inadequate in describing just how fine this playing was from one
of the young, yet great quartets of our time.” The first half of their program will have an undercurrent of Hungarian passion as they perform Beethoven’s gripping, Gypsy-inflected C-minor string quartet and Bartók’s darkly musing second quartet. After intermission, Dvořák’s last string quartet in G major brings the afternoon to a jubilant, sunlit resolution.

On April 23, Parlance’s 10th-anniversary season will arrive at a celebratory conclusion with the return of the Met’s ravishing mezzo-soprano Isabel Leonard, one of the most charismatic and fast-rising vocal stars of our time. Her sold-out Parlance debut in 2014-15 was one of the highlights of our past seasons. Isabel will be joined by the masterful collaborative pianist Warren Jones, a great favorite of our audience since his debut appearance in the winter of 2008. Don’t miss this glittering final event of Parlance Chamber Concert’s 10th-Anniversary season!

Michael Parloff

*Melinda Wagner is a Pulitzer Prize winner. Her Trombone Concerto was recently premiered by the NY Philharmonic, and she is currently working on a piece for the Chicago Symphony.

*Gilad Cohen, a professor at Ramapo College, is a Princeton Ph.D. and the winner of the 2010 Israeli Prime Minister Award for Composers.
Sunday, September 25, 2016 at 3 PM

**Tenth Anniversary Opener**

**Jason Vieaux, guitar**

2015 Grammy Winner for Best Classical Instrumental Solo

The Escher String Quartet

“Finely honed technique and a focused ensemble blend are this group’s long suits...a dark ambrosial brew all its own.”

~ The Boston Globe

“Jason Vieaux is perhaps the most precise and soulful classical guitarist of his generation.”

~ NPR

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Hugo Wolf

Italian Serenade *for string quartet*

Antonio Vivaldi

Guitar Concerto in D, RV 93

Luigi Boccherini

Quintet in D *for guitar and string quartet*

Johann Sebastian Bach

Suite in E minor, BWV 996 *for solo guitar*

Francisco Tárrega

Capricho árabe *for solo guitar*

Alan Jay Kernis

100 Greatest Dance Hits *for guitar and string quartet*
Youthful Outpourings
Philip Setzer, violin
David Finckel, cello
Wu Han, piano

“It’s hard to imagine a piano trio playing on a higher level of technical accomplishment and musical expressivity…”
~ Dallas Morning News

Ludwig van Beethoven
Trio in E-flat, Op. 1, No. 1

Dmitri Shostakovich
Trio No. 1 in C minor, Op. 8

Franz Schubert
Trio No. 2 in E-flat, D. 929, Op. 99
Sunday, November 20, 2016 at 3 PM

**Dvořák, Gershwin, and Elgar**

Jonathan Biss, piano
Principal strings of the New York Philharmonic

“Unerring sophistication... close to perfection.”
~ Alex Ross, *The New Yorker*

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Antonin Dvořák

George Gershwin

Sir Edward Elgar

Quartet No. 12 in F, Op. 96
(American)
Lullaby
for string quartet

Quintet in A minor, Op. 84
for piano and strings
Sunday, December 18, 2016 at 3 PM

Harpists of The Met
Mariko Anraku and Emmanuel Ceysson
with Leading members of the Met Orchestra

Claude Debussy
Danses sacrée et danse profane, L. 103 for harp and strings

Maurice Ravel
Ma mere l'oye arranged for two harps

Gilad Cohen*
Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp

Melinda Wagner*
Pan Journal for harp and string quartet

Claude Debussy
Estampes, L. 100 arranged for two harps

Maurice Ravel
Introduction & Allegro for harp, flute, clarinet, and string quartet

*Melinda Wagner and Gilad Cohen are award-winning, Ridgewood-based composers.
Sunday, February 26, 2017 at 3 PM

An Impromptu Gathering
Emanuel Ax, piano

“His greatness, his overwhelming authority as musician, technician and probing intellect emerges quickly as he plays. Within minutes, we are totally captured by his intensity and pianistic achievement.”
~ Los Angeles Times

Franz Schubert
Samuel Adams
Frederic Chopin

Four Impromptus, D. 935 (Op. 142)
Four Impromptus
Two Impromptus, Op. 29 & Op. 36
Sonata in B minor, Op. 58
Sunday, March 26, 2017 at 3 PM

Beethoven, Bartók, and Dvořák

Jerusalem String Quartet

“Superlatives are inadequate in describing just how fine this playing was from one of the young, yet great, quartets of our time.” ~ The Strad

Ludwig van Beethoven
Quartet in C minor, Op. 18, No. 4

Béla Bartók
Quartet No. 2 in A minor, Op. 17, BB75, Sz. 67

Antonín Dvořák
Quartet No. 13 in G, Op. 106
Sunday, April 23, 2017 at 3 PM

**Songs and Arias**

Isabel Leonard, mezzo-soprano  
Warren Jones, piano  
Musical America’s 2010 Collaborative Pianist of the Year

“Isabel Leonard sings with beguiling tenderness in moments of composure, but her voice throbs with penetrating intensity.”  
~ The New York Times

“Warren Jones’s playing was a marvel, as always.”  
~ San Francisco Chronicle

Program to be announced
Celebrates Ten Seasons of Bringing the World’s Finest Musical Artists to our Community.
Anthony McGill, Inon Barnatan, Nicholas Canellakis, 4/28/13

Midge Woolsey, Michael Parloff, Met Orchestra Members, 10/30/11

Isabel Leonard, 11/2/14

Tim Fein, Wendy Chen, Andrés Díaz, 2/12/12

Paquito D‘Rivera Quintet, 4/26/15

Sean Lee, 4/3/16

Emerson String Quartet, 1/4/15

Arnaud Sussmann, Nicholas Canellakis, Alessio Bax, 3/30/14

Midge Woolsey, Michael Parloff, Met Orchestra Members, 10/30/11

Sir James Galway and Ying Fang, 4/3/16

Elmar Oliveira, John Novacek, and Rafael Figueiredo, 4/19/09
You are invited to become a Friend or Patron of Parlance Chamber Concerts for the 2016–17 season by making a gift at one of the levels below. The names of all Friends and Patrons will be listed in all seven program booklets. Additional benefits at each level are detailed below. The non-deductible benefits below are based on two people. If you choose to receive benefits for only one person or wish to make other changes to your benefits, the tax-deductible amount will be adjusted accordingly.

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<th>$20,000–$39,999</th>
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<td>• Your name will be listed in all program booklets</td>
<td>• Six Patron tickets to concerts of your choice</td>
<td>• Eight Patron tickets to concerts of your choice</td>
<td>• Two Patron tickets to all seven concerts</td>
<td>• Two Patron tickets to all seven concerts</td>
<td>• Same benefits as Contributor plus:</td>
<td>• Same benefits as Sustainer plus:</td>
<td>• Same benefits as Leader plus:</td>
<td>• Same benefits as Sponsor plus:</td>
<td>• Same benefits as Benefactor plus:</td>
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<td>• Seating in the Patrons section for concerts you select</td>
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<td>• Complimentary tickets for up to 4 people under the age of 21 to any concert</td>
<td>• Seating in the Patrons section for all seven concerts</td>
<td>• Assigned seats in the front rows of the Patron Section</td>
<td>• Three Post-Concert Dinners (Total Events: 5)</td>
<td>• Four Post-Concert Dinners (Total Events: 6)</td>
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<td>• Two Programs named in your honor</td>
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All gifts from Patrons and Friends are tax-deductible, except amounts indicated.

BY MAIL: Please send your check payable to: Parlance Chamber Concerts, Inc. 138 Phelps Road • Ridgewood, NJ 07450

For details and questions about becoming a Friend or Patron, please contact Sally Jones at 201-546-6132 or sally.colegrove.jones@gmail.com

Parlance Chamber Concerts, Inc., is a fully-accredited 501(c)(3) nonprofit organization. Contributions are tax-deductible to the extent allowable by law.
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ORDER BY PHONE: 800-838-3006
ORDER BY MAIL: Complete the order form and mail with check payable to: Parlance Chamber Concerts, Inc. 138 Phelps Road Ridgewood, NJ 07450

PURCHASE TICKETS AT THE DOOR: From 2 PM on the day of the concert

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<th>Season Subscription for All 7 Concerts</th>
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<td>Student*</td>
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| Sunday, October 30, 2016 at 3 - Philip Setzer, violin; David Finckel, cello; Wu Han, piano | | |
| Adult               | $40              | x            |
| Senior*             | $30              | x            |
| Young Adult*        | $20              | x            |
| Student*            | $10              | x            |

| Sunday, November 20, 2016 at 3 - Jonathan Biss, piano; Principal Strings of NY Philharmonic | | |
| Adult               | $40              | x            |
| Senior*             | $30              | x            |
| Young Adult*        | $20              | x            |
| Student*            | $10              | x            |

| Sunday, December 18, 2016 at 3 - Mariko Anraku & Emmanuel Ceysson, harps; Principal Players of Met Orchestra | | |
| Adult               | $40              | x            |
| Senior*             | $30              | x            |
| Young Adult*        | $20              | x            |
| Student*            | $10              | x            |

| Sunday, February 26, 2017 at 3 - Emanuel Ax, piano | | |
| Adult               | $50              | x            |
| Senior*             | $40              | x            |
| Young Adult*        | $30              | x            |
| Student*            | $20              | x            |

| Sunday, March 26, 2017 at 3 - Jerusalem Quartet | | |
| Adult               | $40              | x            |
| Senior*             | $30              | x            |
| Young Adult*        | $20              | x            |
| Student*            | $10              | x            |

| Sunday, April 23, 2017 at 3 - Isabel Leonard, mezzo-soprano; Warren Jones, piano | | |
| Adult               | $40              | x            |
| Senior*             | $30              | x            |
| Young Adult*        | $20              | x            |
| Student*            | $10              | x            |

*Senior: 65+  Young Adult: 21–39  Student: Under 21  Total $__________

All concerts will take place at West Side Presbyterian Church 6 South Monroe Street • Ridgewood, New Jersey Free parking and complimentary child care at all concerts
2016–2017 Season