Parlance Chamber Concerts
MICHAEL PARLOFF, ARTISTIC DIRECTOR
2019 – 2020 Season

Sunday, October 27 at 3
Sunday, December 15 at 3
Sunday, January 19 at 3
Sunday, February 16 at 3

Sunday, March 22 at 3
Sunday, May 3 at 3
Saturday, June 6 at 7:30PM
Sunday, June 7 at 3

at West Side Presbyterian Church
6 South Monroe Street, Ridgewood, NJ
ParlanceChamberConcerts.org
Dear friends,

Welcome to the 2019 – 2020 season of Parlance Chamber Concerts!

On October 27, our inaugural concert will showcase the dynamic Quartetto di Cremona, one of the most exciting chamber ensembles on the international stage. Recipients of the 2019 Franco Buitoni Award in recognition of their exceptional contribution to promoting Italian chamber music throughout the world, the ensemble’s program will feature string quartets by Verdi, Puccini, Boccherini, and Respighi.

Our December 15 event will spotlight music from three of Igor Stravinsky’s iconic theater works. Pianist Andrew Tyson will perform the dazzling Piano Suite from the 1911 ballet Petrouchka. Tyson will then join violinist Benjamin Beilman for Stravinsky’s charming and witty Suite Italienne from the neoclassic 1919 ballet Pulcinella. The afternoon will culminate in a fully narrated, choreographed performance of Stravinsky’s seminal 1918 chamber theater work, A Soldier’s Tale. Seven superb musicians will join renowned actor-narrator Benjamin Luxon in the Faustian tale of a young soldier who makes a deal with the Devil.

On January 19, the celebrated English pianist Paul Lewis will perform music by Beethoven and Schubert. Internationally regarded as one of the most poetic artists of his generation, Lewis’s recital will feature three works by Beethoven, including the “Moonlight” Sonata in C# minor, and Schubert’s valedictory Sonata in G Major, which Robert Schumann called “Schubert’s most perfect sonata in form and conception.”

On February 16, the luminous Metropolitan Opera soprano Ying Fang will collaborate with pianist Ken Noda. One of the Met’s fastest-rising young singers, Ying Fang has been called “a star in the making” by the New York Times. Her recital will include a selection of best-loved opera arias and songs by Händel, Mozart, Schubert, Bizet, and Rachmaninoff.

On March 22, America’s foremost organ virtuoso, Paul Jacobs, will celebrate Bach’s 335th birthday with a recital of
towering masterpieces for The King of Instruments. The Grammy Award-winning organist will perform the famous Toccata and Fugue in D minor, a set of intimate chorale preludes, a sparkling Trio Sonata in G, the C-minor Passacaglia and Fugue, and other Bachian favorites.

On May 3, two of today’s most scintillating young violinists, Paul Huang and Danbi Um, will join forces with the superb Finnish pianist Juho Pohjonen in an electrifying program of rarely performed masterpieces. The concert will include exhilarating works by Beethoven, Erich Wolfgang Korngold, Pablo Sarasate, and a specially commissioned trio by the award-winning young American composer Chris Rogerson.

On June 6 and June 7, the season will conclude with the triumphant return of the Pinchas Zukerman Trio. The star-studded ensemble will celebrate the 250th anniversary of Beethoven’s birth with a special Weekend Residency that will include a Saturday afternoon masterclass and two All-Beethoven concerts on Saturday evening and Sunday afternoon. Highlights will include performances of the “Spring” violin sonata, A-major cello sonata, and the “Ghost” and “Archduke” piano trios.

Michael Parloff
Sunday, October 27, 2019 at 3 PM

QUARTETTO DI CREMONA
An Italian Journey

The Quartetto di Cremona exude phenomenal energy and momentum.”
— BBC Music Magazine

“It’s a rare blend...nothing less than life-affirming.”
— Grammophone

Luigi Boccherini
Giuseppe Verdi
Giacomo Puccini
Ottorino Respighi

Quartet in C, Op. 2, No. 6
Quartet in E minor
Crisantemi
Quartet in D
Sunday, December 15, 2019 at 3 PM

STRAVINSKY!
Ballet & Theater Music

Igor Stravinsky
Three Movements from *Petrouchka* for piano

Igor Stravinsky
*Suite Italienne* for violin and piano (from *Pulcinella*)

Igor Stravinsky
*A Soldier’s Tale* for narrator, dancer, and chamber septet

Andrew Tyson
piano

Chris Coletti
trumpet

Inn-Hyuck Cho
clarinet

Frank Morelli
bassoon

Benjamin Beilman
violin

Demian Austin
trombone

Ian Rosenbaum
percussion

David J. Grossman
bass

Anni Crofut
dancer

Benjamin Luxon
actor-narrator
Sunday, January 19, 2020 at 3 PM

PAUL LEWIS, PIANO
Beethoven and Schubert

“Lewis brought his customary intelligence and intensity...with endless shifts in colour and weight. The fearsome technical demands...were met with unshowy dexterity.”
— The Guardian

“Lewis’ deep insights into the emotional complications of this music were matched by his firm grasp of classical structure and the ways in which Schubert’s lyrical gift illuminates that structure. This was Schubert playing of a very high order.” — Chicago Tribune

Ludwig van Beethoven
Sonata in E-flat, Op. 27, No. 1 (“Quasi una fantasia”)
Ludwig van Beethoven
Fantasia in G minor, Op. 77
Ludwig van Beethoven
Sonata in C# minor, Op. 27, No. 2 (“Moonlight”)
Franz Schubert
Sonata in G Major, D. 894
Sunday, February 16, 2020 at 3 PM

YING FANG, SOPRANO
KEN NODA, PIANO

“A warm, agile, and appealing voice...a star in the making.”

“Ying Fang is already so sure in her instincts and so focused in her aesthetic goals that she can surmount any obstacle in her path. It would be a misnomer to call Fang “promising” — she is already a fully achieved artist.” — *Opera News*

Georg Friedrich Händel
Wolfgang Amadeus Mozart
Franz Schubert
George Bizet
Sergei Rachmaninoff

Arias from *Semele* and *Theodora*
Arias from *Le Nozze di Figaro*, *La Clemenza di Tito*, and *Idomeneo*
Viola
Chanson d’Avril
La Coccinelle
Four songs from Op. 38
Sunday, March 22, 2020 at 3 PM

PAUL JACOBS, ORGAN
All Bach in honor of his 335th Birthday

“Paul Jacobs is one of the greatest living virtuosos... he is utterly without artifice.” — The Washington Post

“An obliterating performance by one of the major musicians of our time.” — Alex Ross, The New Yorker

Johann Sebastian Bach
Toccata and Fugue in D minor, BWV 565
Johann Sebastian Bach
Selected Chorale Preludes
Johann Sebastian Bach
Trio Sonata No. 6 in G major, BWV 530
Johann Sebastian Bach
Passacaglia and Fugue in C minor, BWV 582
And other favorite organ works by Bach
Erich Wolfgang Korngold  Suite from Much Ado about Nothing, Op. 11
Danbi Um, violin; Juho Pohjonen, piano

Moritz Moszkowski Suite for two violins and piano, Op. 71

Ludwig van Beethoven Violin Sonata No. 8 in G Major, Op. 30, No. 3
Paul Huang, violin; Juho Pohjonen, piano

Chris Rogerson New Work for two violins and piano

Amy Barlowe Hebrew Elegy for two violins

Pablo Sarasate Navarra, Op. 33 for two violins and piano

Sunday, May 3, 2020 at 3 PM

PAUL HUANG AND DANBI UM, VIOLINS
JUHO POHJONEN, PIANO

“Juho Pohjonen demonstrated his elegant musicianship, pearly touch, singing tone, and sensitivity throughout the program...everything about his recital was formidable”
— The New York Times

“Danbi Um’s playing is utterly dazzling...a marvelous show of superb technique”
— The Strad

“Paul Huang possesses a big, luscious tone, spot-on intonation and a technique that makes the most punishing string phrases feel as natural as breathing.”
— The Washington Post
The season will conclude with the triumphant return of the Pinchas Zukerman Trio. The star-studded ensemble will celebrate the 250th anniversary of Beethoven’s birth with a special weekend residency that will include a Saturday afternoon masterclass and two all-Beethoven concerts on Saturday evening and Sunday afternoon.

Saturday – 2:00 PM MASTERCLASS

Violinist Pinchas Zukerman, cellist Amanda Forsyth, and pianist Angela Cheng will coach exceptional young ensembles in interpretations of Beethoven’s chamber repertoire. Participants and music to be announced.

Masterclass attendance will be free with the purchase of tickets to the Saturday evening and/or Sunday afternoon concert.

Saturday - 7:30 PM: Concert No. 1

Ludwig van Beethoven       “Eyeglasses” Duo in E-flat, WoO 32  for viola and cello
Matthew Lipman, viola; Amanda Forsyth, cello

Ludwig van Beethoven       Piano Trio in D (“Ghost”), Op. 70, No.1
Pinchas Zukerman, violin; Matthew Lipman, viola; Amanda Forsyth, cello

Ludwig van Beethoven       String Trio in G, Op. 9, No.1
Sunday, June 7, 2020 at 3 PM

PINCHAS ZUKERMAN TRIO
ALL BEETHOVEN WEEKEND RESIDENCY

Ludwig van Beethoven
Violin Sonata No. 5 in F Major (“Spring”), Op. 24
Pinchas Zukerman, violin; Angela Cheng, piano

Ludwig van Beethoven
Cello Sonata No. 3 in A Major, Op. 69
Amanda Forsyth, cello; Angela Cheng, piano

Ludwig van Beethoven
Piano Trio in E-flat (“Archduke”), Op. 97

“The Zukerman Trio’s combination of outsized string sound, exciting ensemble precision, and compelling interpretation puts them at the head of the Piano Trio division of the Chamber Music Major League.”
— San Diego Union-Tribune

Sunday - 3 PM: Concert No. 2
CELEBRATE BEETHOVEN’S 250TH BIRTHDAY AT SEA
A MUSICAL ODYSSEY IN
Northern Europe

September 8–17, 2020

Join host Michael Parloff from September 8–17, 2020 to celebrate the 250th anniversary of the birth of Ludwig van Beethoven on this musical odyssey from **Stockholm to Honfleur**. Explore the rich cultural heritage of northern Europe accompanied by world-class chamber musicians performing an all-Beethoven repertoire aboard Le Dumont-d’Urville, our deluxe floating concert hall. This musical feast reaches its pinnacle in Amsterdam, where we will enjoy a private concert by our guest musicians at the historic, 17th-century Westerkerk church.

*Please mention Parlance Chamber Concerts when you contact PONANT!*

For further information and to receive our brochure, please contact PONANT at 1 888 400 1082
You are invited to become a **Friend** or **Patron** of **Parlance Chamber Concerts** for the 2019–20 season by making a gift at one of the categories below. Benefits, which are **not** tax-deductible, are calculated for one or two people as indicated. The names of all **Friends** and **Patrons** will be listed in all eight 2019-20 program booklets.

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<th>Category</th>
<th>Amount</th>
<th>Benefits</th>
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<tr>
<td><strong>Friend:</strong></td>
<td>$100–$499</td>
<td>• Your name will be listed in all program booklets</td>
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<tr>
<td><strong>Associate:</strong></td>
<td>$500–$999</td>
<td>• Eight <strong>Patron Section</strong> tickets to the concerts of your choice ($200 not tax-deductible)</td>
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<td><strong>Supporter:</strong></td>
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<td>• One post-concert <strong>dinner</strong> for two people, or Two post-concert <strong>dinners</strong> for one person</td>
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<td><strong>Contributor</strong></td>
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<td>• Four complimentary tickets per concert for guests under the age of 21 ($400 not tax-deductible - 1 person)</td>
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<td>• Two post-concert <strong>dinners</strong> for one or two people</td>
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<td>• <strong>Assigned Seats</strong> in the front rows of the <strong>Patron Section</strong> for one or two people</td>
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<td>• Five post-concert <strong>dinners</strong> for one or two people</td>
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<td>• Six post-concert <strong>dinners</strong> for one or two people</td>
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<td>• All seven post-concert events for one or two people</td>
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<td><strong>Benefactor</strong></td>
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<td><strong>Guarantor</strong></td>
<td>$40,000 and above</td>
<td>• Same benefits as <strong>Benefactor</strong> plus:</td>
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<td>• Two programs named in your honor</td>
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**All gifts from Patrons and Friends are tax-deductible, except amounts indicated.**

**BY MAIL:** Please send your check payable to:  
**Parlance Chamber Concerts, Inc.**  
138 Phelps Road • Ridgewood, NJ 07450

For details and questions about becoming a **Friend** or **Patron**, please contact Sally Jones at 201-546-6132 or sally.colegrove.jones@gmail.com

*Parlance Chamber Concerts, Inc., is a fully-accredited 501(c)(3) nonprofit organization. Contributions are tax-deductible to the extent allowable by law.*
### Season Subscription for All 8 Concerts
(10% discount off individual concert prices. Subscriptions by mail order only.)

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<th>Subscription Type</th>
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### Individual Tickets

<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Sunday, October 27, 2019 at 3</td>
<td>Quartetto di Cremona: An Italian Journey</td>
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<td>Adult (40 – 64)</td>
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<tr>
<td>Senior (65+)</td>
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<td>Young Adult (21 – 39)</td>
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<td>Student (Under 21)</td>
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<td>Sunday, December 15, 2019 at 3</td>
<td>Stravinsky! - Ballet &amp; Theater Music</td>
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<td>Paul Lewis, piano: Beethoven and Schubert</td>
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<td>Paul Jacobs, organ: Bach’s 335th Birthday</td>
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<tr>
<td>Saturday, June 6, 2020 at 7:30PM</td>
<td>Pinchas Zukerman Trio with guest violist Matthew Lipman</td>
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**Total** $______________

All concerts will take place at West Side Presbyterian Church
6 South Monroe Street • Ridgewood, New Jersey
Free parking for all concerts
2019 – 2020 Season