Parlance CHAMBER CONCERTS
MICHAEL PARLOFF, ARTISTIC DIRECTOR

2021-2022 Season
Nine Sundays at 3PM

September 26, 2021
October 17, 2021
November 14, 2021
December 5, 2021
January 16, 2022
February 20, 2022
March 13, 2022
April 24, 2022
May 8, 2022

MICHAEL PARLOFF, ARTISTIC DIRECTOR
2021-2022 Season
Nine Sundays at 3PM

at West Side Presbyterian Church
6 South Monroe Street, Ridgewood, NJ
ParlanceChamberConcerts.org
Dear friends,

Welcome back to Parlance Chamber Concerts! I hope you and your family members have all been safe and well. Thank you for your patience and many warm expressions of support during our unanticipated sabbatical from live music-making.

Our 2021-22 season will include nine Sunday afternoon events showcasing the talents of thirty-five of the world’s most extraordinary performing artists. As always, there will be notable Parlance debuts, eagerly anticipated returns, and many musical riches for you to savor throughout the season ahead.

I look forward to welcoming you back in person soon to Parlance Chamber Concerts!

Michael Parloff

Covid-19 Policies and Protocols

The safety and security of our audience members, artists, and staff remain our highest priority. Parlance Chamber Concerts’s current attendance policies and protocols are as follows:

• All audience members, artists, and staff must show proof of full vaccination against Covid-19 before being admitted to Parlance Chamber Concerts’s events.

• In accordance with current CDC guidelines, face masks for vaccinated attendees will be optional but strongly encouraged.

• In order to encourage social distancing at our events, a maximum of 400 tickets per concert will be available in the 600-seat sanctuary.

• The minimum age for attending Parlance events will be 12 until younger children become eligible for vaccinations.

• Please visit our website at ParlanceChamberConcerts.org to review PCC’s Liability Waiver

Partial funding is provided by the New Jersey State Council on the Arts through Grant Funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs.

Programs and artists are subject to change.
SUNDAY, SEPTEMBER 26, 2021 AT 3 PM
GALA OPENER
FEATURING VIVALDI’S FOUR SEASONS

PCC’s celebratory Opening Gala will feature fifteen remarkable artists in a program of perennial favorites. Highlights will include the ever-popular Four Seasons of Antonio Vivaldi and a star-studded performance of Bach’s Brandenburg Concerto No. 6. Don’t miss this dazzling curtain-raiser to our 14th season!
SUNDAY, OCTOBER 17, 2021 AT 3 PM
HAYDN SEEKING
ROMAN RABINOVICH, PIANO
THE ESCHER STRING QUARTET

Haydn’s Celebrated wit, profundity, and eloquence will be richly on display in this survey of the master’s sparkling works for piano and string quartet.

SUNDAY, NOVEMBER 14, 2021 AT 3 PM
THE SCHUMANN STRING QUARTET
MOZART, MENDELSSOHN, AND RAVEL

One of today’s fastest rising ensembles, The Schumann Quartet has been hailed worldwide for their fire, energy, and supreme technical accomplishment.
SUNDAY, DECEMBER 5, 2021 AT 3 PM
WELCOME BACH, PAUL JACOBS
MASTERPIECES FOR ORGAN

America’s foremost organ virtuoso will introduce and perform Bach’s towering masterpieces for the King of Instruments.

SUNDAY, JANUARY 16, 2022 AT 3 PM
THE ZUKERMAN TRIO
BELOVED BEETHOVEN

The star-studded ensemble will perform a selection of Beethoven’s most beloved chamber masterworks, including the “Spring” Violin Sonata and the “Archduke” Trio.
SUNDAY, FEBRUARY 20, 2022 AT 3 PM
PAUL HUANG AND DANBI UM, VIOLINS
JUHO POHJONEN, PIANO
Two of today’s most scintillating young violinists will join forces with the superlative Finnish pianist for an exhilarating afternoon of musical treasures.

SUNDAY, MARCH 13, 2022 AT 3 PM
IMPRESSIONS OF DEBUSSY AND RAVEL
KRISTIN LEE, VIOLIN; NICHOLAS CANELLAKIS, CELLO; MICHAEL BROWN, PIANO
The kaleidoscopically colorful music of Claude Debussy and Maurice Ravel will be explored by three of today’s most charismatic artists.
SUNDAY, APRIL 24, 2022 AT 3 PM
MARC-ANDRÉ HAMELIN, PIANO
BEETHOVEN’S “HAMMERKLAVIER” SONATA
Dubbed “Superpianoman” for his jaw-dropping technical command, Marc-André Hamelin is renowned for his compelling artistry and imaginative programming. Don’t miss the Parlance debut of this phenomenal artist!

SUNDAY, MAY 8, 2022 AT 3 PM
MEETING MOZART: A Multimedia Encounter With Mozart and His Music
ARNAUD SUSSMANN, VIOLIN; ANNA POLONSKY, PIANO; PAUL NEUBAUER, VIOLA; FRED SHERRY, CELLO; MICHAEL PARLOFF, LECTURER
This special multimedia conclusion to our season will illuminate three of Mozart’s most dazzling works for strings and piano.
SUNDAY, SEPTEMBER 26, 2021 AT 3 PM  
GALA OPENER  
Vivaldi: Concerto in B minor for 4 Violins, RV 580  
Boccherini: Cello Sonata No. 6 in A  
Bach: Brandenburg Concerto No. 6  
Vivaldi: The Four Seasons

SUNDAY, OCTOBER 17, 2021 AT 3 PM  
HAYDN SEEKING  
ROMAN RABINOVICH, PIANO  
THE ESCHER STRING QUARTET  
“Encounters with Haydn”: An Animated Film by Roman Rabinovich:  
Haydn: Piano Sonata No. 5 in C, Hob. XVI: 50  
Haydn: String Quartet in G, Op. 77, No. 1  
Debussy: Hommage à Haydn  
Ravel: Menuet sur la nom d’Haydn  
Haydn: String Quartet in B-flat, Op. 76, No. 4 (“The Sunrise”)  
Haydn: Piano Trio in G, Hob. XV: 25 (“Gypsy”)

SUNDAY, NOVEMBER 14, 2021 AT 3 PM  
THE SCHUMANN STRING QUARTET  
Mendelssohn: String Quartet in A minor, Op. 13  
Ravel: String Quartet in F  
Mozart: String Quartet in C, K. 465 (“Dissonance”)

SUNDAY, DECEMBER 5, 2021 AT 3 PM  
WELCOME BACH, PAUL JACOBS!  
MASTERWORKS FOR ORGAN  
Bach: Sinfonia from Cantata No. 29 (arr. Marcel Dupre)  
Bach: Trio Sonata in E Minor, BWV 528  
Bach: Sheep May Safely Graze, BWV 208  
Bach: Concerto in D After Vivaldi, BWV 596  
Bach: Prelude and Fugue in C, BWV 547  
Bach: Passacaglia and Fugue in C minor, BWV 582  
Bach: Arioso from Cantata no. 156  
Bach: Prelude and Fugue in D, BWV 532
SUNDAY, JANUARY 16, 2022 AT 3 PM
THE ZUKERMAN TRIO PLAYS BEETHOVEN
Beethoven: Violin Sonata No. 5 in F, Op. 24 ("Spring")
Beethoven: Cello Sonata in G minor, Op. 5, No. 2
Beethoven: Piano Trio in E-flat, Op. 97 ("Archduke")

SUNDAY, FEBRUARY 20, 2022 AT 3 PM
PAUL HUANG AND DANBI UM, VIOLINS
JUHO POHJONEN, PIANO
Erich Korngold: Suite from Much Ado About Nothing, Op. 11
Moritz Moszkowski: Suite for two violins and piano, Op. 71
Chris Rogerson: Afterword for two violins and piano
Amy Barlowe: Hebrew Elegy for two violins
Pablo Sarasate: Navarra, Op. 33 for two violins and piano

SUNDAY, MARCH 13, 2022 AT 3 PM
IMPRESSIONS OF DEBUSSY AND RAVEL
KRISTIN LEE, VIOLIN; NICHOLAS CANELLAKIS, CELLO;
MICHAEL BROWN, PIANO
Debussy: Violin Sonata in G minor, L.140
Ravel: Sonata for Violin and Cello
Debussy: Cello Sonata in D minor, L.135
Ravel: Piano Trio in A minor

SUNDAY, APRIL 24, 2022 AT 3 PM
MARC-ANDRÉ HAMELIN, PIANO
BEETHOVEN’S “HAMMERKLAVIER” SONATA
CPE Bach: Suite in E minor, Wq 62/12
Sergei Prokofiev: Sarcasms, Op. 17
Aleksandr Scriabin: Piano Sonata No. 7, Op. 64 ("White Mass")
Beethoven: Sonata in B-flat, Op. 106 ("Hammerklavier")

SUNDAY, MAY 8, 2022 AT 3 PM
MEETING MOZART: A Multimedia Encounter
ARNAUD SUSSMANN, VIOLIN; ANNA POLONSKY, PIANO;
PAUL NEUBAUER, VIOLA; FRED SHERRY, CELLO; MICHAEL PARLOFF, LECTURER
Mozart: Violin Sonata in G, K. 379
Mozart: Violin Sonata in A, K. 526
Mozart: Piano Quartet in G minor, K. 478
You are invited to become a **Friend** or **Patron** of **Parlance Chamber Concerts** for the 2021–22 season by making a gift at one of the categories below. Benefits, which are not tax-deductible, are calculated for one or two people as indicated. The names of all **Friends** and **Patrons** will be listed in all nine 2021-22 program booklets.

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<th>Category</th>
<th>Benefits</th>
<th>Amount Range</th>
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<td><strong>Friend:</strong></td>
<td>• Your name will be listed in all program booklets</td>
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<td><strong>Associate:</strong></td>
<td>• Eight <strong>Patron Section</strong> tickets to the concerts of your choice</td>
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<td><strong>Supporter:</strong></td>
<td>• Twelve <strong>Patron Section</strong> tickets to concerts of your choice, or one post-concert dinner for two people, or two post-concert dinners for one person</td>
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<td>• Same benefits as <strong>Benefactor</strong> plus:</td>
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**All gifts from Patrons and Friends are tax-deductible, except amounts indicated.**

**BY MAIL:** Please send your check payable to:

**Parlance Chamber Concerts, Inc.**

138 Phelps Road • Ridgewood, NJ 07450

For details and questions about becoming a **Friend** or **Patron**, please contact Sally Jones at 201-546-6132 or sally.colegrove.jones@gmail.com

**Parlance Chamber Concerts, Inc., is a fully-accredited 501(c)(3) nonprofit organization. Contributions are tax-deductible to the extent allowable by law.**
**Season Subscription for All 9 Concerts**
(10% discount off individual concert prices. Subscriptions by mail order only.)

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**Individual Tickets**

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**ORDER ONLINE:** at ParlanceChamberConcerts.org
**ORDER BY PHONE:** at PurplePass Tickets: 800-316-8559 (Option 1)
**ORDER BY MAIL:** Complete the order form and mail with check payable to:
Parlance Chamber Concerts, Inc. • 138 Phelps Road • Ridgewood, NJ 07450
Please include a stamped, self-addressed envelope.

**PURCHASE TICKETS AT THE DOOR:** From 2 PM on the day of the concert.
Parlance Chamber Concerts

MICHAEL PARLOFF, ARTISTIC DIRECTOR
138 Phelps Road • Ridgewood, NJ 07450
ParlanceChamberConcerts.org • Parlance2@aol.com

2021 – 2022 SEASON